**Y10 – Drama**

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | | Summer 1 | Summer 2 |
| Big Ideas | Introductory lessons for several weeks to develop group work and confidence.  Workshops on practitioners: Brecht, Stanislavski, Physical Theatre, Verbatim Theatre | Devising their first performance in groups using stimuli from the exam board.  Completing a mock Component 1 including coursework | Scripted mock using a wide range of scripted texts, to be chosen by the class teacher.  Alongside this, students will work on the Component 3 text. | Scripted mock using a wide range of scripted texts, to be chosen by the class teacher.  Alongside this, students will work on the Component 3 text. | | Preparing for Comp 3 PPE exam on DNA and beginning workshops for real Comp 1 devised pieces: Artaud, Berkoff and Children’s Theatre workshops | Devised work continued |
| Topics | Initial lessons include Drama games and improvisation work to help students become comfortable working together and gain in confidence.  Practitioner workshops cover a wide range of dramatic styles and conventions. | The stimuli for Comp 1 introduce a range of possible topics for students to base their work on, including music and song lyrics, images of artwork, quotes from famous literature and public figures. | Topics included in scripted texts, as well as the Comp 3 text include family drama and relationships, morality and questions of social justice, comedy and humour, mental health issues, crime and justice. | Topics included in scripted texts, as well as the Comp 3 text include family drama and relationships, morality and questions of social justice, comedy and humour, mental health issues, crime and justice. | | Looking at the Component 3 written work includes work on set design, costume design, lighting and sound design.  Practitioner workshops cover a wide range of dramatic styles and conventions. | The stimuli for Comp 1 include a range of possible topics for students to base their work on, including music and song lyrics, images of artwork, quotes from famous literature and public figures. |
| Skills | DEVELOPMENT OF TEAM WORK AND EXPLORING PERFORMANCE SKILLS  - Developing students confidence in working with others, not necessarily just their friendship group.  - through practical work in each lesson, students will focus on key performance skills in Drama: VOCAL, PHYSICAL and INTERACTION | | LEARNING LINES, EXAM WRITING SKILLS, AS WELL AS EXPLORING PERFORMANCE SKILLS  - Continuing to build on students confidence and ability to perform as part of a group, and to read scripts.  - continuing to develop key performance skills, beginning to incorporate LEARNING LINES.  - Looking at the format and requirements of the Component 3 written exam. | | | CONTINUATION OF SKILLS DEVELOPED SO FAR THIS YEAR, INCLUDING PRACTICAL DESIGN WORK  - Students will continue to work on performance skills, team work, and building confidence.  - adding technical skills to students’ work, including use of lighting and sound boards. | |
| What does successful work look like? | A successful learner in Drama will demonstrate:  Confidence in a group setting and in working with others.  Ability to use vocal skills in performance: pitch, pace, tone, emphasis.  Ability to use physical skills in performance: facial expressions, body language, eye contact, levels. All limited to monologue work/distanced work currently.  Ability to use analytical skills in order to assess their own performances and the performances of others, including writing reviews of live theatre.  Ability to write accurately and concisely about Drama performances seen, as well as about topics covered. | | | | | | |
| Assessment | Formative assessment every lesson, usually based on teacher feedback.  Range of learning & skill-based homework.  Practical performance assessment. | Formative assessment, usually based on teacher feedback.  Range of learning & skill-based homework.  End of term assessment – mock Component 1 | Formative assessment every lesson, usually based on teacher feedback.  Range of learning & skill-based homework. | Formative assessment, usually based on teacher feedback.  Range of learning & skill-based homework.  End of term assessment – scripted performance | | Formative assessment every lesson, usually based on teacher feedback.  Range of learning & skill-based homework  PPE (mock exam Comp 3) | Formative assessment, usually based on teacher feedback.  Range of learning & skill-based homework. |
| Linked learning | Work in Year 10 Drama is linked to any Drama work that has taken place in Years 8 and 9, either in Drama lessons or in English lessons and in previous schools, as well as any extra-curricular work students have participated in.  Links with Music and Dance, clear links with English and some crossover in terms of studying Drama texts and scripts from a practical point of view to compliment the study of Drama texts in English. | | | | | | |
| SMSC Links | 253 - knowledge of, and respect for, different people’s faiths, feelings and values  - sense of enjoyment and fascination in learning about themselves, others and the world around them  - use of imagination and creativity in their learning  - willingness to reflect on their experiences  255 use of a range of social skills in different contexts, for example working and socialising with other pupils, including those from different religious, ethnic and socio-economic backgrounds  - willingness to participate in a variety of communities and social settings, including by volunteering, cooperating well with others and being able to resolve conflicts effectively  256 understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others  - understanding and appreciation of the range of different cultures in the school and further afield as an essential element of their preparation for life in modern Britain  - willingness to participate in and respond positively to artistic, musical, sporting and cultural opportunities | | | | | | |
| Literacy | Drama specific terminology, vocabulary and key words to be learned and used in written work.  Script reading within small group or whole class setting to focus on literacy and reading skills.  Books marked by teacher to show focus on literacy, spelling and to encourage the use of key terminology. | | | Numeracy | Numeracy is built into individual lessons wherever appropriate, including the use of simple maths, timing performances, converting marks into grades etc. | | |
| Enrichment | One live theatre trip will be compulsory as part of the GCSE course in Drama as it forms part of the Live Theatre review in the Component 3 written exam. In addition to this, students will be offered the opportunity to go on several theatre trips throughout the year, in order to develop their experience in Drama and encourage them to look at new styles of theatre.  School musical and other plays, as well as a lunchtime Drama club.  Opportunities to perform or help with showcases, performances after school and for awards evenings and assemblies. | | | | | | |
| Impact | Students are intended to be able to gain in confidence, interpersonal skills, design skills, presentation skills to use in other subjects, as well as developing their enjoyment of performing arts. | | | | | | |
| Ways to support student learning in this subject | | | | | | | | |
| Seeing live theatre, in any form, is always a fantastic help to Drama students; if you are able to take your child to see live shows, amateur dramatic shows at local venues, performances at school such as the school musical, larger West End shows etc. will all help students to develop their own skills in Drama and to inspire their own work. As an alternative, subscriptions to online theatre performances, such as Digital Theatre, or some live content on Disney+ might be beneficial in the meantime.  Reading widely is helpful in giving students ideas to help to structure their own work in Drama: any books, newspapers, scripts etc. which might be interesting and spark ideas for performance would be useful.  Encouraging your child to take part in extra-curricular opportunities such as the school play or musical, any local Drama groups or clubs would be helpful to their development in this subject.  Encouraging and/or helping students to complete any Drama homework set, in order to make sure they are up to date with their work, will help students to make good progress in this subject.  Drama revision booklets are available to purchase for Eduqas GCSE Drama. Please contact LMJ for any guidance or help needed getting the correct revision booklets as she can advise on which to purchase. | | | | | | | | |