

## RSL Music Practitioner in Performance Year 11

	Autumn 1 & 2	Spring 1 & 2	Summer 1
Topics	<b>Introduction to Live Music Performance</b> Rehearsal diaries Stage Plan Meeting the brief Mock concert (202 – 2.1, 2.2, 3.1, 3.2)	<b>Live Music Performance (202 – 3.2)</b> Rehearsal diaries Stage Plan Meeting the brief Final concert (202 – 2.1, 2.2, 3.1, 3.2)	Resubmissions, if necessary, as specified by RSL following external marking of 202
Assessment	Formative assessment of 204 – 1.1, 1.2 201 – 1.1 201 – 1.2	Portfolio completed and submitted to RSL	

Building on Prior Learning	Consolidation of music literacy skills (reading notations) and understanding more advanced musical concepts and the knowledge of the manipulation of devices e.g., tonality, harmony, texture, melodic techniques.
Links with other subjects	Numeracy; counting beats, bars, sequences, durations, fractions. Literacy; music specific vocabulary Humanities; contextual information about musical styles, time place, socio-economic factors and cultural fusion.
Extracurricular opportunities	Opportunities to participate in ensembles with a range of internal and external performances and working with external music practitioners. Use of facilities to develop group performances with staff coaching
A successful learner in this subject will demonstrate	The ability to perform accurately and fluently on a chosen instrument in different styles, demonstrating progress in technical ability, dexterity, stamina and control of the instrument. Will demonstrate musical precision, problem solving, fluent and expressive musical communication with increasingly complex pieces, evaluate and articulate progress with target setting and start to analyse music using appropriate musical terms. Collaborate to create performances of contemporary music. Have the ability to link different styles of contemporary music.
Impact on personal development	Students will continue to develop resilience, problem solving, confidence, collaboration, independence, presentation, leadership and negotiation skills.

Ways to support student learning in this subject
An expectation to participate in extra-curricular music ensembles and attend school performances throughout the year. An expectation to make use of music department facilities to rehearse in groups during non-contact time. Consider instrumental tuition (options ranging from individual to large group tuition on a variety of different instruments). Use Focus on Sound regularly to support classroom learning and complete homework tasks. Additional resources to support your child's understanding include; <a href="https://www.musictheory.net/">https://www.musictheory.net/</a> <a href="https://www.bbc.co.uk/bitesize/subjects/zpf3cdm">https://www.bbc.co.uk/bitesize/subjects/zpf3cdm</a> <a href="https://musicmap.info/?fbclid=IwAR2JaevPXIfJfOe20orSq2w-CqiG2t6iqwidgqi6H5KCGKUB_tTsWEcmClc">https://musicmap.info/?fbclid=IwAR2JaevPXIfJfOe20orSq2w-CqiG2t6iqwidgqi6H5KCGKUB_tTsWEcmClc</a>