**Class VIII Droitwich-Ramjas Link Project- Poetry**

As a part of our ongoing collaboration with Droitwich Spa High School, U.K the students of class VIII would study the works of two Indian and two International Poets.

Collection of World Poetry will include:

Blessings by Imitiaz Dharkar

Bazars of Hyderabad by Sarojini Naidu

Island Man by Grace Nicholas

Way thru the Woods by Rudyard Kipling

During the course of the project the students will not only study the prescribed poems but also do extensive research into a variety of areas and prepare a portfolio.

The students will be divided into groups of eight

**I.** The group wise portfolio would include a

a) Biographical background of the poet.

b) Political, cultural and social setting of the times of the poet.

c) Relevance of the poem to contemporary times.

**II.** A group wise PPT would include:-

i) An interpretation of the poem.

ii) Student’s understanding of the poem

iii) Relevance/significance of the settings presented in the poem

iv) Other works of the same poet.

**III.** A poster will be made depicting the theme/interpretation of the poem.

**IV**. A poem will be composed based on the theme of the poem under discussion by each and every student.

**V**.The prescribed poem would be learnt and recited as a group in an innovative way.

**Week wise distribution of work:-**

**Week-One**

The Project will be introduced –distribution of the poems

The poets and the poem will be introduced.

**Week-Two**

The class would be divided into groups.

Each group would be asked to collect information on:-

a) Biographical background of the poet

b) Political, cultural and social settings of the times of the poet

c) Relevance of the poem to contemporary times.

**Week-Three**

A group wise PPT will be presented and it would include:-

a) An interpretation of the poem

b) Student’s understanding of the poem

c) Relevance /significance of the setting presented in the poem.

d) Other works of the same poet.

**Week- Four**

The Students will be asked to make a Poster on the theme of the poem.

**Week-Five**

The students will present a self-composed poem based on the theme of the assigned poem.

**Week-Six**

There will be a group wise presentation of the poem.