



Year 10 Art & Design

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Basic recording skills (line, tone, mark-making) & responding visually to the work of other artists	Exploration of media (print, textiles, collage, mixed-media, photography) & analysis of the work of other artists	Refining ideas and communicating a thought process Understanding the AQA Assessment Objectives	Realising intentions Reviewing and improving all previous Y10 work	Identifying individual strengths & interests One-off workshops	One-to-one planning of second Portfolio project Developing painting skills
Assessment	2 sketchbook submissions	2 sketchbook submissions	2 Sketchbook submissions	Submission of completed Portfolio Project 1 (50% of coursework mark)	Controlled drawing test	Submission of all work to date Written assessment, feedback and required improvements shared with students and parents

Building on Prior Learning	During Y10 we re-visit previously taught recording skills but students will now enhance their skill set with additional explorations in new media. They will also enjoy more freedom in shaping and directing their own ideas and artwork.
Links with other subjects	English - written analysis of the work of other artists as well as clear written explanations of personal work developed is inherent throughout the three GCSE projects. History - Understanding the context which historical artists have worked in requires research of various periods and events.
Extracurricular opportunities	The Art rooms are available for extension work or catch-up most lunchtimes. Various cultural and artistic visits are offered intermittently.
A successful learner in this subject will demonstrate	An eagerness to research, develop and direct their own Art projects. A positive attitude to independent study. Good organisational skills. A creative and enquiring mind. Strong technical ability.
Impact on personal development	Students should now become increasingly culturally aware as well as more confident in valuing their own ideas and observations. Exploring a wider



	range of artists, artistic approaches, issues and themes will encourage a more open-minded experience of the world we live in.
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Ways to support student learning in this subject

<p>Take the time to discuss your child's artwork with them. It is an important element of our overall Art curriculum for students to be able to communicate and develop their own ideas, having other people of all ages and experiences to bounce ideas off is a great way to brainstorm.</p>
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<p>Having some basic art materials at home to complete homework is a real benefit, (though we will always provide some materials if this is difficult). Creating a work-space is very helpful too, this might be just a drawing board that can slide away under the bed. Collecting interesting papers and materials is also useful.</p>
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<p>Encourage your child to observe the world around them taking photographs on days out and on holiday. Expensive cameras are not a necessity, some great images can be captured on mobile phones.</p>
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<p>Encourage your child to keep personal sketchbooks or create digital pin-boards (Pinterest is an excellent resource) to help widen their visual knowledge.</p>
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<p>Visit exhibitions or museums and if you get Sunday supplements try to follow current developments in the Arts.</p>

<p>Make sure they keep up to date with their homework and discuss the written feedback they are provided with.</p>
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