



## Year 10 Drama

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Introductory lessons for several weeks to develop group work and confidence. Workshops on practitioners: Brecht, Stanislavski, Physical Theatre, Verbatim Theatre	Devising their first performance in groups using stimuli from the exam board. Completing a mock Component 1 including coursework	Scripted mock using Component 3 text DNA. Rehearsing and performing a scene from DNA.	Scripted mock using Component 3 text DNA. Rehearsing and performing a scene from DNA.	Preparing for Comp 3 PPE exam on DNA and beginning workshops for real Comp 1 devised pieces: Artaud, Berkoff and Children's Theatre workshops	Devised work
Assessment	Assessed through marking of books, verbal and written feedback on practical work	Assessed using GCSE mark scheme on their mock Comp 1 performance and written work	Assessed practically as well as doing Comp 3 exam questions	Assessed practically as well as doing Comp 3 exam questions	Assessed through marking of books, verbal and written feedback on practical work	Mock performances to be graded periodically to inform students progress and set practical targets for Comp 1

Building on Prior Learning	Any Drama work that has taken place in Year 8 English lessons or Year 9 Drama lessons and in previous schools, as well as any extra-curricular work students have participated in.
Links with other subjects	Links with Music and Dance, clear links with English and some crossover in terms of studying Shakespeare from a practical point of view to compliment the study of Shakespearean texts in English.
Extracurricular opportunities	At least one live theatre will be compulsory in Year 10 as they will be assessed on their ability to review live theatre for their Component 3 exam. Other live theatre trips will also be available. Opportunities to perform or help with showcases, performances after school and for awards evenings and assemblies.
A successful learner in this subject will demonstrate	Confidence in a group setting and in working with others. Ability to use vocal skills in performance: pitch, pace, tone, emphasis. Ability to use physical skills in performance: facial expressions, body language, eye contact, levels.



	Ability to use analytical skills in order to assess their own performances and the performances of others, including writing reviews of live theatre. Understanding of the requirements of each Component of the GCSE.
Impact on personal development	Students might gain in confidence, interpersonal skills, presentation skills to use in other subjects, as well as developing their enjoyment of performing arts.

<b>Ways to support student learning in this subject</b>
<p>Seeing live theatre, in any form, is always a fantastic help to Drama students; if you are able to take your child to see live shows, amateur dramatic shows at local venues, performances at school such as the school musical, larger West End shows etc. will all help students to develop their own skills in Drama and to inspire their own work.</p> <p>Reading widely is helpful in giving students ideas to help to structure their own work in Drama: any books, newspapers, scripts etc. which might be interesting and spark ideas for performance would be useful.</p> <p>Drama revision booklets are available to purchase for Eduqas GCSE Drama. Please contact LMJ for any guidance or help needed getting the correct revision booklets as she can advise on which to purchase.</p>