

Year 11 Drama

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Continuation of Component 1 from the end of Year 10: practical performances and coursework to be completed by Christmas	Continuation of Component 1 from the end of Year 10: practical performances and coursework to be completed by Christmas	Scripted rehearsals begin and examiner is scheduled to visit towards the second half of this term (date varies each year depending on the examiner)	Scripted rehearsals begin and examiner is scheduled to visit towards the second half of this term (date varies each year depending on the examiner)	Component 3 written exam on DNA and live theatre evaluation.	
Assessment	Assessed through marking of books, verbal and written feedback on practical work	Practical and written work will be formally assessed by teacher and moderated by LMJ before a sample is sent to the exam board in March.	Practical mocks marked by teacher and/or LMJ to establish levels of progress and set targets. PPE for Component 3 ongoing.	Practical mocks marked by teacher and/or LMJ to establish levels of progress and set targets. PPE for Component 3 ongoing.	Public examination in May	

Building on Prior Learning	Direct continuation of the course from Year 10: students will have completed a mock of each component in Year 10 and will be completing their actual assessed components during Year 11. Any Drama work that has taken place in Year 8 English lessons or Year 9 Drama lessons and in previous schools, as well as any extra-curricular work students have participated in.
Links with other subjects	Links with Music and Dance, clear links with English and some crossover in terms of studying Drama texts from a practical point of view to compliment the study of Drama texts in English.
Extracurricular opportunities	At least one live theatre will be compulsory in Year 11 as they will be assessed on their ability to review live theatre for their Component 3 exam. Other live theatre trips will also be available.



	Opportunities to perform or help with showcases, performances after school and for awards evenings and assemblies.
A successful learner in this subject will demonstrate	Confidence in a group setting and in working with others. Ability to use vocal skills in performance: pitch, pace, tone, emphasis. Ability to use physical skills in performance: facial expressions, body language, eye contact, levels. Ability to use analytical skills in order to assess their own performances and the performances of others, including writing reviews of live theatre. Understanding of the requirements of each Component of the GCSE.
Impact on personal development	Students might gain in confidence, interpersonal skills, presentation skills to use in other subjects, as well as developing their enjoyment of performing arts.

Ways to support student learning in this subject

Seeing live theatre, in any form, is always a fantastic help to Drama students; if you are able to take your child to see live shows, amateur dramatic shows at local venues, performances at school such as the school musical, larger West End shows etc. will all help students to develop their own skills in Drama and to inspire their own work.

Reading widely is helpful in giving students ideas to help to structure their own work in Drama: any books, newspapers, scripts etc. which might be interesting and spark ideas for performance would be useful.

Drama revision booklets are available to purchase for Eduqas GCSE Drama. Please contact LMJ for any guidance or help needed getting the correct revision booklets as she can advise on which to purchase.