

Year 11 GCSE Dance

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	'Within Her Eyes' in depth analysis; Rehearse and refine set phrases; Initial work on Duets/Trios; Introduction to choreography task	'Shadows' and 'Infra' in depth analysis; Duets and Trios; Planning and research for Choreography task	Theory revision; Complete Duets/Trios; Complete own choreography; Rehearse Breathe/Shift	Revision; Rehearsing and refining all practical work; Programme note for Choreography	Revision all topics	Revision all topics
Assessment	6/12 mark questions Practical assessment - Breathe and Shift	Practical assessment - Breathe	PPE - Theory exam PPE - Practical (Breathe/Shift and Duet/Trio) Choreography - first assessment	Final practical assessments: Set phrases Duet/Trio Choreography		Final written exam

Building on Prior Learning	Students build on prior learning by applying what they learn in theory lessons to their practical lessons. New knowledge is repeated and applied in different contexts throughout the course. The main topics are introduced in Y10 and then revisited in greater depth in Y11. Clear links are made between topic areas and highlighted to students at the start of and throughout each unit of work.
Links with other subjects	Dance links closely with; Drama (analysis of costume/lighting/staging and expressive skills) Music (structure of music, analysing the contribution that music makes to a performance) Physical Education (Students studying GCSE Dance and GCSE PE will be able to use dance as one of their assessed sports).
Extracurricular opportunities	Students have the opportunity to attend lunch time and after school dance clubs. Throughout the year there are a variety of performance opportunities such as the school dance show (to be held in March 2020), local dance festivals and performances with external dance agencies. There may also be organised trips to watch live dance performances.
A successful learner in this subject will demonstrate	A wide range of performance and choreography skills. They will be confident performing in front of an audience. Successful students will be willing to rehearse their work regularly and act appropriately on advice and feedback that is given to them. They will be open to learning new styles of dance and working with other students. They will be willing to learn the theory of dance and analyse and critically evaluate professional dance performances.



Impact on personal development	Studying GCSE Dance will help students to develop their confidence, their teamwork and their analysis and evaluative skills. It will also develop their creative, imaginative, expressive and emotional capacities.
--------------------------------	---

Ways to support student learning in this subject
<ul style="list-style-type: none">• Encourage them to work on their physical skills at home (in particular stamina, strength, flexibility, balance, coordination and posture). They will have ideas given to them in lessons.• Encourage them to complete homework tasks on time and to the best of their ability• Assist them with revision prior to written tests• Encourage them to attend extra-curricular dance clubs and get involved in the performance opportunities on offer to them• Watch professional dances with them either on TV or at the theatre• Encourage them to attend rehearsal sessions prior to practical assessments