

## Year 11 GCSE Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Topics	<p>AOS 2 -The Concerto Through Time (Romantic)</p> <p>Performing coursework</p> <p>OCR 2 composition coursework</p>	<p>AOS 5 - The Conventions of Pop Music (1990's &amp; 2000's)</p> <p>Performing coursework</p> <p>OCR 2 composition coursework</p>	<p>AOS 4 - Film Music (Game Music)</p> <p>AOS 3 - Rhythms of the World (Greece, Middle East and India)</p> <p>OCR 2 composition coursework</p>	<p>Revision of all AOS in preparation for the Summer Listening Exam</p>	<p>Revision of all AOS in preparation for the Summer Listening Exam</p>		
Assessment	<p>End of AOS unit test</p> <p>Ongoing coursework assessment</p>	<p>End of AOS unit test</p> <p>Ongoing coursework assessment</p>	<p>End of AOS unit test</p> <p>Ongoing coursework assessment</p>	<p>Practice papers and revision tests</p>	<p>Practice papers and revision tests</p>		

Building on Prior Learning	Consolidation of music literacy skills (reading more complex notations) and understanding more advanced musical concepts and the manipulation of compositional devices e.g. modulation, melodic sequence, imitation etc.
Links with other subjects	<p>Numeracy; counting beats, bars, sequences, durations, fractions.</p> <p>Literacy; music specific vocabulary</p> <p>Humanities; contextual information about musical styles, time place, socio-economic factors and cultural fusion.</p>
Extracurricular opportunities	Expectation to participate in ensembles with a range of internal and external performances including a KS4 showcase and opportunities to work with external music practitioners.
A successful learner in this subject will demonstrate	The ability to perform accurately, fluently and expressively. A clear response to a composition brief exploiting musical devices. Musical precision, problem solving. Explanation and analysis of a wide range of music using advanced technical musical terminology. Developing aural dictation skills.
Impact on personal development	Students will continue to develop resilience, problem solving, confidence, collaboration, independence, presentation, evaluation and analytical skills.



Ways to support student learning in this subject

- Encourage participation in extra-curricular music ensembles and attend school performances throughout the year.
- Consider instrumental tuition (options ranging from individual to large group tuition on a variety of different instruments).
- An expectation to make use of music depart facilities to rehearse during non-contact time.
- Use Focus on Sound regularly to support classroom learning and complete homework tasks.
- Good additional resources to support your child's understanding include;  
<https://www.musictheory.net/>  
<https://www.bbc.co.uk/bitesize/subjects/zpf3cdm>  
[https://www.youtube.com/channel/UC4xqQPQuxdxPbwfa5GYm\\_rQ](https://www.youtube.com/channel/UC4xqQPQuxdxPbwfa5GYm_rQ)  
<https://www.youtube.com/user/musictheoryguy>