



Year 9 Drama

Curriculum delivery and timings will vary slightly depending on whether the class has one or two teachers, but the content will remain the same.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Introductory lessons for several weeks then work on a script (either Blue Remembered Hills, Face or Stone Cold)	Work on a script (either Blue Remembered Hills, Face or Stone Cold)	Theatre in Education and how to review live theatre	Theatre in Education and how to review live theatre	Drama from Around the World	Drama from Around the World and Shakespeare play
Assessment	Formative: feedback from teacher and peers in exercise books	Performance of practical work and same ongoing assessment in books	Written review of live theatre and performance of TIE	Written review of live theatre and performance of TIE	Assessment testing knowledge of this unit and performance	Assessment testing knowledge of this unit and performance

Building on Prior Learning	Any Drama work that has taken place in Year 8 English lessons and in previous schools, as well as any extra-curricular work students have participated in.
Links with other subjects	Links with Music and Dance, clear links with English and some crossover in terms of studying Shakespeare from a practical point of view to compliment the study of Shakespearean texts in English.
Extracurricular opportunities	Live theatre trips will be open to Year 9 students throughout the year. School musical and other plays. Opportunities to perform or help with showcases, performances after school and for awards evenings and assemblies.
A successful learner in this subject will demonstrate	Confidence in a group setting and in working with others. Ability to use vocal skills in performance: pitch, pace, tone, emphasis. Ability to use physical skills in performance: facial expressions, body language, eye contact, levels. Ability to use analytical skills in order to assess their own performances and the performances of others, including writing reviews of live theatre.
Impact on personal development	Students might gain in confidence, interpersonal skills, presentation skills to use in other subjects, as well as developing their enjoyment of performing arts.



Ways to support student learning in this subject

Seeing live theatre, in any form, is always a fantastic help to Drama students; if you are able to take your child to see live shows, amateur dramatic shows at local venues, performances at school such as the school musical, larger West End shows etc. will all help students to develop their own skills in Drama and to inspire their own work.

Reading widely is helpful in giving students ideas to help to structure their own work in Drama: any books, newspapers, scripts etc. which might be interesting and spark ideas for performance would be useful.

Encouraging your child to take part in extra-curricular opportunities such as the school play or musical, any local Drama groups or clubs would be helpful to their development in this subject.