

## English - Year 9

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Class Reader - 'Of Mice and Men'	Gothic Literature - Fiction reading and writing	Relationship Poetry - studying a selection of poems	Shakespeare -- 'Romeo and Juliet'	Human Rights - Non-fiction reading and writing	Reading Drama (a play)  Spoken Language
Assessment	End of unit written assessment in Spring 1: whole novel essay	End of unit written assessment in Spring 1: analysis of an extract	End of unit written assessment in Summer 1: comparing two poems	End of unit assessment in Summer 1: analysis of an extract	End of unit written assessment: Paper 2 Language (reading questions and a non-fiction writing task)	Students will be assessed on this Spoken Language work at the start of Year 10

NB: Topics within each term may be taught in reverse order.

Building on Prior Learning	English builds knowledge by teaching and then revisiting crucial skills linked to reading, writing and spoken language. Prior learning and knowledge is addressed and recapped frequently as schemes of work progress or when a new one is started. Content learned in Year 8 is frequently referred to throughout the schemes studied in Year 9.
Links with other subjects	The department has close links with humanities, especially History and Geography. Understanding context (social, political, geographical and historical) is extremely important when studying poems and texts in Year 9, especially 'Of Mice and Men', 'Romeo and Juliet' and Relationship Poetry.  There are also links to PSHE, especially when considering the Human Rights unit and 'Of Mice and Men': these have been designed to encourage students to consider their own moral and social responsibilities.  There are explicit links with Music and Drama, especially considering performance poetry and theatrical representations of texts and plays.
Extracurricular opportunities	There are opportunities to explore texts through drama within the Year 9 curriculum. Students will engage with visual stimuli associated with the texts studied in order to form a deeper understanding of the text itself but also theatrical conventions. Students are encouraged to take part in national writing competitions. Students are regularly encouraged to read for pleasure. An opportunity to visit Oxford is available for some Year 9 students; visits to museums are designed to encourage a deeper understanding of historical context and informative writing.



A successful learner in this subject will demonstrate	A successful English student will be constantly developing their ability to read for meaning, such as exploring a writer's craft and reader response, as well as probing subtext and considering links between texts and contexts. Students will be able to demonstrate their ability to develop their own writing skills, looking to develop vocabulary and showcase the ability to vary punctuation and sentence structures.
Impact on personal development	English will enable students to build confidence through discussion and spoken language. It will also allow students to develop crucial life skills such as resilience, co-operation, building arguments and adapting vocabulary for audience and purpose. Through reading and writing, students should be equipped with appropriate literacy skills designed for life beyond education. We also hope to encourage independent thinking skills and problem solving.

#### Ways to support student learning in this subject

- Encourage students to read an array of fiction genres independently: crime, mystery, fantasy, drama, gothic, dystopian.
- Encourage students to read a variety of non-fiction texts: biographies, autobiographies, newspapers, online articles, leaflets, speeches, text guides, informative texts.
- Encourage students to write for pleasure.
- Encourage students to build a 'word bank' - document new vocabulary learned throughout the year and frequently attempt to use this in day-to-day conversation.
- Encourage students to complete their homework.
- Use BBC Bitesize to practise skills relating to spelling, punctuation and grammar.
- Encourage students to conduct independent research into the texts, poems, authors, poets and playwrights studied in the classroom.